

Paper-Papers Zebra Mini Album : Pages 1 & 2, refer to the photos:

The inside of the front cover, Page 1, was covered in the previous article. The tutorial covered getting the Champagne paper onto the inside of the front cover. Here we look at the tags that go on that page and the facing page in its entirety: Page 2. Remember that the wire binding has been removed from the chipboard album, leaving the pages loose until you are done.

Materials:

1. Paper-Papers: Pure Gold 92 lb cover, Champagne 107 lb cover, Onyx 107 lb cover, Emerald 100 lb cover, Aquamarine 105 lb cover, Lagoon 105 lb cover, and Kraft Envelope Sampler, the 6" x 6" square envelope.
2. Gold Ribbon, 1/2" wide and 6" long.
3. White Crocodile Paper. Michaels carries it sometimes. It is also on Amazon. If the cost is too great, substitute in strips of Champagne.
3. 2 Hole punch for the holes in page 2, used for the ribbon on Page 3. It is heavy enough to get through the chipboard. Use this after page 3 is done in the next tutorial. I listed it so you could see what was used. It is a standard office heavy duty 2 hole punch. I only used one hole on one side of the punch.
4. 1 brad, 1/8" green, from We R Memory Keepers: Glitter Brads.
5. 1 regular hand held 1/4" hole punch, a 1" circle punch, a corner rounder, an envelope board by We R Memory Keepers (optional) and a pin tool.
6. Zutter Bind It All.
7. Laminator: Tashin SM-330, from MyBinding.com.
8. Heat Transfer Foil from Colorfoils.com. These pages use the teal foil from the Sampler Pack.
9. Laser printer, the darkest setting possible.
10. Images for foiling: "a-pattern-a-day.tumblr.com". Thanks for sharing Annelies Belemans. Use black and white images. The foiling will not do shades of grey.
11. Red Liner tape or Scor-Tape, 1/8", 1/4" and Cosmic Shimmer Glue.
12. Bone folder.

Instructions: Page 1. Refer to the photos.

Set the laser printer to the darkest setting possible; the foil sticks to the plastic in the toner. Be sure to use heat transfer foil and not the cold set foil used for glue stamps. Place the foil onto the paper pretty side up. Directions come with the laminators and MyBinding.com has videos.

Cut 2 circles from the **Onyx** paper with the 1" punch. Apply one each to the **Pure Gold** and **Champagne** tags, so half of the circle is on the tag, using the 1/4" tape. Leave half of the circle off the tag, using it for pulling the tags.

There are 2 pockets, each with smaller tags in them.. The larger one is **Emerald** mounted on the **Champagne** paper, on the inside of the front cover. The smaller **Emerald** pocket goes on the back of the **Pure Gold** tag with the zebra print, the side without the foiling. The small **Champagne** tag is tucked into the smaller **Emerald** pocket.

Using the **Aquamarine** paper, print the wavy line pattern from a-pattern-a-day.tumblr.com, dated May 2015. Foil the wavy lines using the teal foil and save this paper design for Page 2.

For the **Pure Gold** tag, print the Zebra image on both the front and the back of the **Pure Gold** paper. **With the used teal foil (the wavy areas), foil the zebras on one side of the paper. This will cover the vertical zebra stripes with horizontal wavy blue lines, yielding a secondary pattern on the zebras. Save all your used foil for use on other projects; it is an easy way to get extra designs on your paper.** Cut the paper to 5.5" x 7.5" and round all the corners. Add a 1" **Onyx** circle to the left side, so the foiled Zebras are right side up as they slide into the large **Emerald** pocket.

For the small **Champagne** tag, use the **Champagne** paper and print the Zebra images from a-pattern-a-day.tumblr.com, dated Jan 18, 2013, in a huge size. Cut the paper to 3.75" x 3.75" and use the Zutter along 2 sides. Apply the **Onyx** circle to a side without the Zutter holes. Cut a 1/8" x 5.5" strip from the leftover paper.

Cut a 3" x 7.5" pocket of **Emerald** (Green) paper. Using the 1" hole punch, make a semi circle 2.5" from the left side. Cut a second smaller 3" x 5.25" pocket from **Emerald** paper. Round the bottom corners on both pockets.

On the the inside of the front cover, apply the larger **Emerald** pocket on the right side, using 1/8" Scor-Tape on three sides. Leave the punched side as the opening to the pocket. Apply the 1/8" **Champagne** strip as decoration. The **Pure Gold** tag, with the smaller **Emerald** pocket on the back goes in here. Refer to the photo.

Apply the smaller **Emerald** pocket to the back of the **Pure Gold** tag, the side with the unfoiled Zebras. Use the 1/8" Scor-Tape on three sides, leaving one side open, attach it to the bottom of the tag. The **Champagne** Zebra tag with the **Onyx** circle pull, goes in here. Using the 1/4" Scor-Tape, put two small strips of **White Crocodile** (or **Champagne**) paper on the pocket for decoration. They are both about 1.5" x 1/2". Refer to the photos.

Instructions: Page 2. Refer to the photos.

Put 1/4" Scor-Tape around the edges of page 2. Apply either spray adhesive or Cosmic Shimmer Glue to the page, especially around the holes. Using the **Aquamarine** paper with the teal foiled, wavy lines, apply it to the second page and trim with an exacto blade. I punched holes, using the 1 hole punch, after I applied the page. Punch from the back, through the chipboard holes. If you are exacting, you can mark through the chipboard and punch those holes before you apply the foiled paper to the chipboard.

Cut the flap from the 6" square **Kraft Envelope**, cutting so the envelope flap has 1/2" of paper attached to it. The remaining envelope pocket is 5.5" long. Use the 1" punch to add a semi circle to the center of the opening. Attach it to the page, 3/4" from the spiral holes, using 1/8" Scor-Tape on 2 sides and the bottom, with the opening facing right. This leaves a pocket behind the envelope for a tag.

Using another piece of **Aquamarine** paper, cut a piece 5 11/16" wide and the full 11" long. Using the 1/4" Scor-Tape, attach this paper to the envelope flap, on the inside of the extra 1/2", so the **Kraft** flap folds naturally over this paper. Apply a 2.25" X 5 11/16" piece of the left over foiled Aquamarine paper to the inside of the **Kraft** flap. This adds strength to the Kraft flap. Trim the paper to match the flap. On the inside, use a bone folder to score the fold out tag at both the top, where the **Kraft** flap folds naturally and 5.5" down from that, so that the fold up section is a little shorter than the top section. This slides into the envelope itself, from the right.

Cut the **Lagoon** tag 5" x 7.5". Using the envelope board, trim the top edges and round the bottom edges. You can also just round all 4 corners. Punch 2 circles that are 1" using the **Aquamarine** paper. Center them at the top of the tag using the Scor-tape and some glue. Cut a 5/8" by 5" piece of trim, from the foiled **Aquamarine** paper with the wavy lines. Using 1/4" Scor-Tape, attach the trim about 1" from the bottom of the tag. This tag slides behind the envelope, from the right.

Print more zebras onto **Lagoon** paper and foil it with more left over foil. The foiling looks great distressed, so perfection doesn't matter on this design. Cut a 2" x 8" piece of paper with some of the zebras showing. Using the 1/4" Scor-Tape, adding some Cosmic Shimmer Glue, attach this paper over the envelope, just at the top and bottom of the paper, as a belly band. It should be 2" from the left side, where the spiral holes are placed. Don't make it too tight, so another tag set can be tucked under it.

Cut the **Emerald** paper 3.25" x 5.25". Cut the zebra foiled **Aquamarine** 2.25" x 4.5" so there is at least one zebra on the front.

Cut some **Pure Gold** 3 3/8" x 7" and using the bone folder, score it into a trifold; the middle area being 2.5" wide. You might need to trim one side so it folds well.

Cut a **Champagne** tag 2.5" x 3" and trim the top edges with the envelope board and round the bottoms with the punch. You can also just round all 4 corners.

Cut 2 circles with the 1" punch out of the **Aquamarine** paper that has been foiled with wavy lines.

Stack these individual tags with the larger on the bottom and the smaller on the top, with the **Champagne** tag placed inside of the **Pure Gold** trifold tag.

Open the trifold and place one **Aquamarine** circle over the **Champagne** paper, and punch a small hole through the center of all the tags, with a pin tool. You might have to do each tag and the circle one at a time. Using the 1/8" green glitter brad, attach all layers and spread the brad in the back. Using 1/4" Scor-Tape, attach the second **Aquamarine** circle over the back of the brad pieces. You can add some glue under the circle.

Cut a 6" piece of 1/2" **Gold Ribbon**, tie it in a knot in the middle, and trim it with angled corners so it looks pretty. Using 1/4" Scor-Tape on the back of the 2 ribbon sides, attach it to the front of **Pure Gold** trifold flap.

This is placed inside the zebra **Lagoon** belly band, over the envelope. This will also hold the envelope flap down. Refer to the photo for the order of the tags on the page.

At the top and bottom of the paper are holes that are used for Page 3. The holes can be punched after Page 3 is finished. The standard heavy duty 2 hole punch, used in any office, will fit over all the chipboard and paper.

You are done with Page 1 & 2. Enjoy all of your crafting.